**Marilyn Matarrese**

**(917) 817-6846**

[*www.marilynmatarrese.com*](http://www.marilynmatarrese.com)

SAG-AFTRA/AEA

Height: 5’4” Hair: Chestnut Brown

Weight: 125 Eyes: Blue/Green

**FILM / TELEVISION**

Thom & Gerry Susan Klein (Principal) P123 Prod., Nate Hapke, Dir.

THIRSTY Patrick’s Mom (Principal) Thin Edge Films, Margo Pelletier, Dir.

The Americans Waitress (Principal) FX, John Dahl, Dir.

Nurse Jackie Jake’s Mother (Principal) Showtime, John Cameron Mitchell, Dir.

The Sopranos Darlene (Principal) HBO, James Hayman, Dir.

Law & Order: C.I. Sandy Liston (Principal) NBC, John David Coles, Dir.

Miami Or Bust – A Hoboken Bet Patty (Principal) The Final Cut, Chris DePierro, Dir.

Coffee To Go (Independent Short) Diane (Principal) Dan De Lorenzo, Dir.

The Observer (Independent Short) Mandy (Principal) Pale Moon Prod., Jodi Lawaich, Dir.

LBS.\* Bridesmaid Cavu Pictures, Matthew Bonifacio, Dir.

Four Deadly Reasons Gloria (Principal) Atlantia Films, Paul Borghese, Dir.

**OFF-BROADWAY**

Rocket to the Moon Belle Stark The Peccadillo Theater Co., Dan Wackerman, Dir.

Tony n’ Tina’s Wedding Pat Black St. Luke’s Theatre

Revenge In The Mob LuLu Sportelli La Famiglia Productions

Asylum Anne Dailey Hudson Guild Theatre

**THEATER**

Saturday Night Fever Flo Manero Fireside Dinner Theatre, Ed Flesch, Dir.

Rock ‘n’ Roll Redemption \*\*

*The Story and the Music of Dion DiMucci* Frances DiMucci Seven Angels Theater, Semina De Laurentis, Dir.

Eddie and The Palaceades\*\* Mama Cerelli Midtown Int’l. Fest., Jamibeth Margolis, Dir.

The Bonus Army\*\* Army Wife The Gym at Judson, Russell Treyz, Dir.

Lost In Yonkers Aunt Gert Schoolhouse Theater, Pamela M. Kareman, Dir.

A Taste of Honey Helen Cherry Lane Theatre, James Duff, Dir.

Christmas Rappings (An Oratorio)\*\* Mary Theatre at Judson, Russell Treyz, Dir.

The Vagina Monologues Various V-Day, Fairleigh Dickinson U.

Love In The Age of Dion Brenda Marino Belmont Playhouse, Dante Albertie, Dir.

'Night Mother Jessie Edinburgh Fringe Fest.

A Woman of No Importance Lady Caroline Drayton Arms Theatre, London

A Doll’s House Nora Chanticleer Theatre, London

Heartbreak House Ariadne Chanticleer Theatre, London

Oscar (World Premiere) Mrs. Constance Wilde New York Performance Works

**CABARET / RECORDINGS**

I Still Haven’t Found What   
I’m Looking For… Solo Musical Act Don't Tell Mama/The Duplex

The Day After That (Liza Minnelli) Background Vocals Columbia Records

**TRAINING**

**New York University - B.F.A., (Lee Strasberg Theatre Institute)**

**Webber-Douglas Academy of Dramatic Art, London - Post-Grad. Certificate (WDADA)**

Acting: NYU: Fred Sadoff, Geoffrey Horne; WDADA: Hillary Wood, Judith Gick (Shakespeare)

Musical Theatre Steven D. Cirillo, Jane Seaman Tap/Jazz Janine Molinari

Cabaret Lina Koutrakos, Rick Jensen

**SKILLS**

Dialects: Standard British, Cockney, Manchester, West Country (Cornish), Irish (Dublin), Brooklyn, Italian, Southern

Voice: Mezzo; Excellent Cook; Drawing, Painting

\* Official Selection – Sundance Festival, \*\*Musical

